

Miss V.

2

A. C. BROCKMEYER'S  
Collection For  
**MANDOLIN**

SERIES "A"

Arranged by A. C. Brockmeyer

	Solo or First Tenor-Banjo	Second Tenor-Banjo	Tenor-Banjo Accompaniment	Piano Accompaniment	Plectrum Banjo Accompaniment
1. Daisy Bell Waltz.....	.25	15.	.15		
2. Galop of the Brownies.....	.25	.15	.15		
3. Ester Waltz.....	.25	.15	.15		
4. Princeton Galop.....	.25	.15	.15		
5. Brooklyn Bells Polka.....	.25	.15	.15		
6. Queen of the Fair Waltz.....	.25	.15	.15		
7. Morning Glory Waltz.....	.25	.15	.15		
8. Imperial Polka.....	.25	.15	.15		
9. Miona Galopade.....	.25	.15	.15		
10. Anthony Waltz.....	.25	.15	.15		
11. Enterprise Two-Step.....	.25	.15	.15		
12. Street Parade March.....	.25	.15	.15		

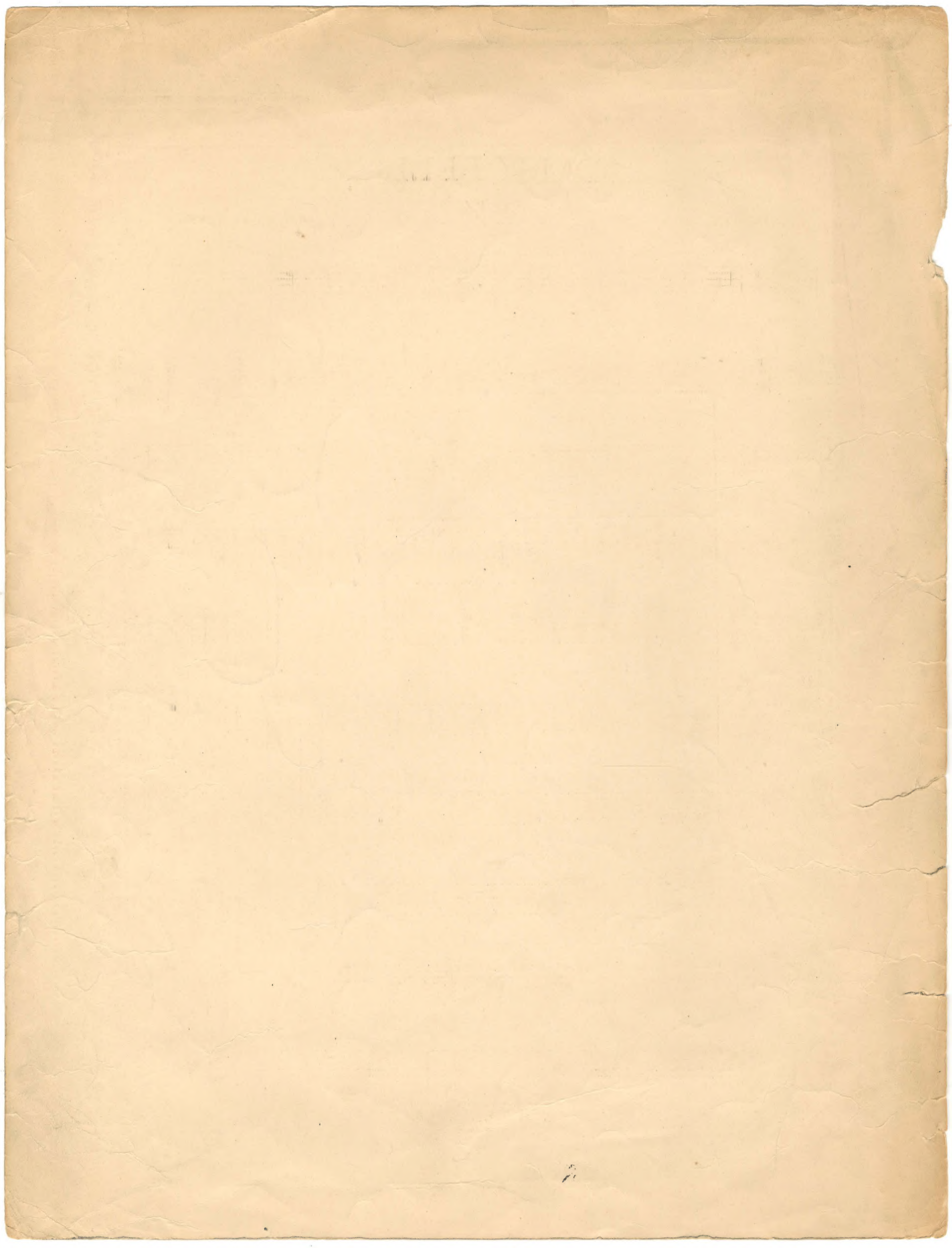
Send for List of Series "B"

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# DAISY BELL.

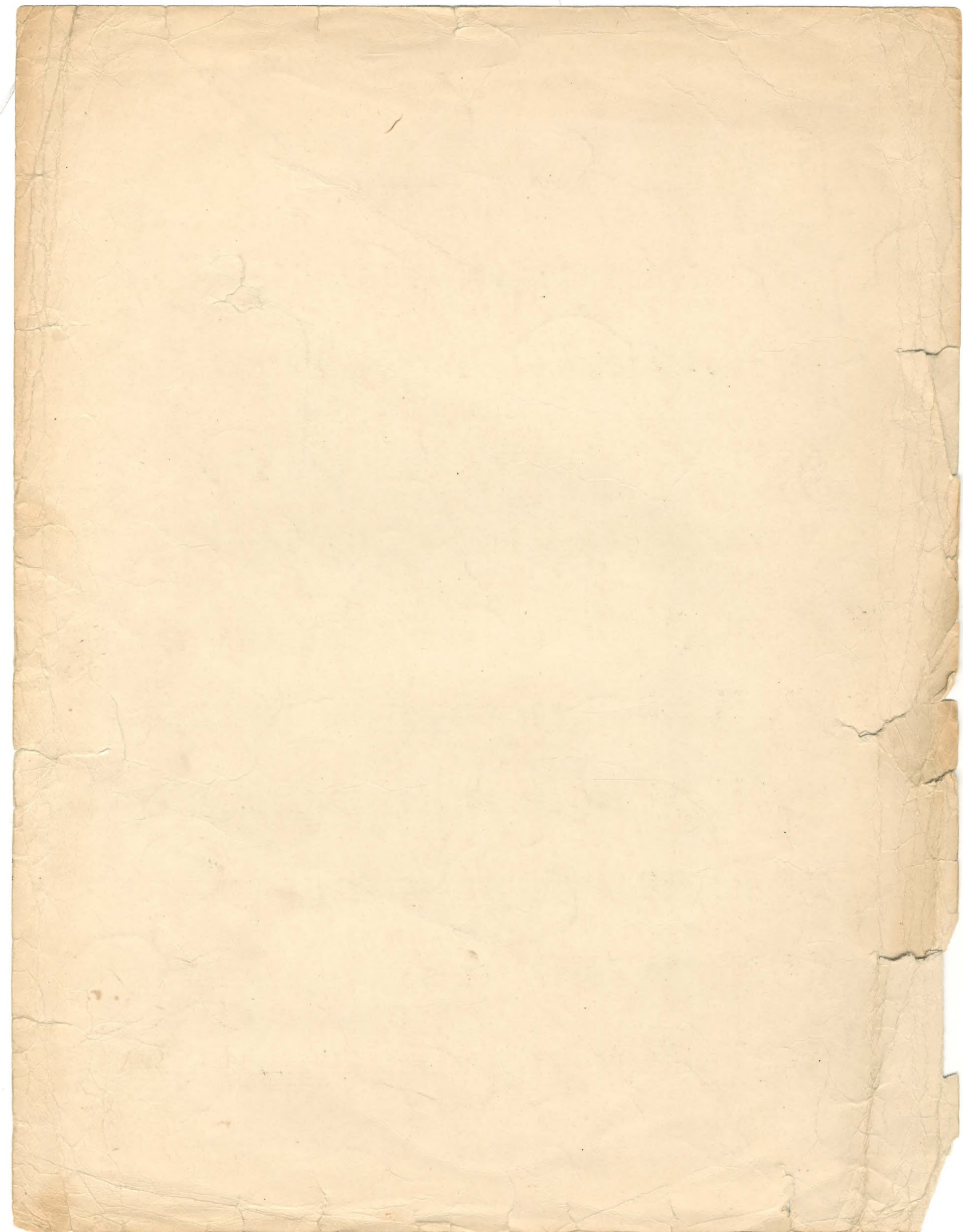
WALTZ.

GUITAR ACC.

By A. C. BROCKMEYER.

The musical score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with chords indicated by vertical stems and dots. The piece concludes with a double bar line and the word "Fine." written above the final staff.







# DAISY BELL.

WALTZ.

By A.C. BROCKMEYER.

1st. MANDOLIN.

The musical score is written for a 1st Mandolin in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several fingerings indicated by numbers 4 and 5 below the notes. A double bar line with repeat dots appears on the fourth staff, and another similar mark is on the seventh staff. A small star symbol is written above the fourth staff. The piece concludes with a double bar line and the word "Fine." written above the final measure on the tenth staff.



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